

## Corrigenda and Errata

Our goal is to make *Chebacco* as accurate a source of historical information as possible. Accordingly, we try to correct any errors we discover or that are brought to our attention, and we welcome all comments from our readers. We regret any errors that do appear and appreciate the readers who pointed them out to us.

In *Chebacco* XII (2011)—

In the article “John Gilley Fell at the Battle of the Wilderness,” a photograph was dated incorrectly, leading to factual errors in the text. A close inspection of the photograph shows that Sergeant Gilley wears a uniform with a reenlistment stripe on his left sleeve. The back of the photograph shows that it was taken at the studio of D. N. Moore in Ellsworth, and Gilley’s service record indicates that he was granted a 15-day furlough in April 1864 as a reward for his reenlistment. Therefore, this was not the first known photograph of Gilley in uniform, as stated in the article, but his last. Also, while the article says it is unknown if he came home for the furlough, the date and location of the photo confirm that Gilley made one last visit home before he was wounded, captured, and died while a prisoner in Richmond, Virginia in May 1864.



In *Chebacco XV* (2014)—

On page 25 of the article “Visionary Science of the “Harvard Barbarians,” Edward Lothrop Rand’s middle name was misspelled.

The article “The War at Home: Copperheads Down East, 1861-1865,” incorrectly describes the photograph of the J. C. Ralph Studio in Southwest Harbor as looking north on Main Street rather than south.

In the article “Three Buildings: The Quiet Iconoclasm of Robert W. Patterson,” on page 76, the Swiss-French architect Le Corbusier, not Mies van der Rohe, asserted that “A house is a machine for living in.” The estate “East of Eden,” referred to on page 79, was originally named “Eegonos,” and in 1954 “Eegonos” and the other referenced estates nearby the Bar Harbor Yacht Club were still in good condition. On page 81, the “Palace of Fine Arts” in Bar Harbor should have been referred to as the “Building of Fine Arts.” Guy Lowell did not design the Abbe Museum; the architect for that building was Edmund B. Gilchrist of Philadelphia.

In the article “Belle Smallidge Knowles, Before Her Time,” Columbia University President Seth Low’s name was misspelled on page 98. Finally, the name of the Coburn Classical Institute was misspelled on page 103.